

Global Arts : Indigenous Folk Art with instructor Jessica Chapman

Folk art is defined as, "traditional art form(s) that are often decorative or utilitarian and created by the people of a specific region or culture to express their society". As artists, we can learn to appreciate our own heritage while studying the traditions of cultures unfamiliar to us. Students will create a series of artworks inspired by the techniques and traditions of indigenous cultures, the global unity of DESIGN, and self-expressive interpretation with a variety of materials and techniques

Virtual Option available for ages 12-19
or join us "in person" at the studio.

Wednesdays

4:00-6:00 pm, for ages 13-19

24 week Design Street Art Education Program, 2024-25

DESIGN STREET STUDIO ART FOCUS - AGES 13-19

115 WEST BRIDGE STREET, PLAINWELL MI 49080, (269) 615-0884



ART EDUCATION ^{at} DESIGN STREET

EXPLORING THE CREATIVE PROCESS WITH AGES 13-19

24 week Design Street Art Education Program 2024-25

Exploring the Creative Process (LOOKING, THINKING, and DOING), students will be trained as VISUAL COMMUNICATORS with guidance and direction from Design Street's professional Artist Instructors and Trained Art Educators. Students will develop confidence in drawing and painting through a variety of techniques and methods. Inspiration from Art History, Literature, Nature, and Culture will motivate students to develop their own conceptual "Narratives" through a series of illustrative responses to Design Challenges.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

ART is composed of elements that help us tell a story, communicate an idea, or express emotion. DESIGN is the way we compose those elements.

Block #1

Patterns of Morocco

For ages 12-19, 4:00-6:00pm, \$72

Wednesdays, September 18, 25, October 2, 9

Bright colors and bold pattern are the distinguishing factor of Moroccan art traditions. Inspired by Moroccan artist Hafida Zizi and the lush landscapes of this coastal country in Northern Africa, students will compare pattern and shape from multiple cultures, and create their own unique compositions with color and tone reflective of these traditions. Acrylic painting techniques on canvas board will be utilized.

Design principles PATTERN, CONTRAST, and Art Elements LINE, SHAPE, Visual TEXTURE, and COLOR will be discussed.

Block #2

Native American Vessels

For ages 12-19, 4:00-6:00pm, \$72

Wednesdays- October 16, 23, 30, November 6

3 Dimensional vessels such as pottery, basket weaving, and more will be discussed as students explore the techniques and traditions of Native American art forms, and the Pokagon Pottawatomie Tribe native to Michigan. TEXTURE as a dominant art Element and Pattern/Rhythm as Design Principles will be the focus as students create functional artwork to understand the intersection of ART and CRAFT.

Design principles HARMONY, RHYTHM and PATTERN, and Art Elements LINE, SHAPE, and TEXTURE will be discussed.

Block #3

Korean Minhwa Paintings

For ages 12-19, 4:00-6:00pm, \$72

Wednesdays- November 13, 20, December 4, 11

Inspiration from folklore and imagery of traditional Korean MINHWA paintings will motivate students to create interpretive works with mixed media collage techniques, and traditional artistic methods. Images of green frogs, woodcutters, and tigers in vibrant Minhwa color palettes will be the springboard to experience the CREATIVE PROCESS of observation, contemplation, and respond with a series of exercises and finished mixed media artwork with interpretive solutions.

Design Principles of MOVEMENT, HARMONY, and Art Elements LINE, SHAPE, and COLOR will be discussed.

Block #4

Kenya- African Design Inspiration

For ages 12-19, 4:00-6:00pm, \$72

Wednesdays- January 29, February 5, 12, 19

Works by Kenyan artists Thandiwe Muriu (Photographer) and Deepa Dosaja (Fashion Designer) will inspire students to reflect on African design traditions. Using mixed mediums, students will work through a series of Design exercises and sketches to create a finished work of art. Design principles PATTERN, HARMONY, CONTRAST and Art Elements POS/NEG SHAPE, COLOR, and TEXTURE will be discussed.

Block #5

Hawaii- Manaola Block Printing

For ages 12-19, 4:00-6:00pm, \$72

Wednesdays- February 26, March 5, 12, 19

Hawaii, known for its pristine beaches, beautiful marine life, and vibrant culture is also the origin of a unique form of printing known as OHE KAPALA. Using small sections of bamboo, native Hawaiians would carve intricate geometric patterns, then use them to decorate their clothing and other crafts. Students will experience a similar process by carving their own “ohe kapala”, to create a block printed landscape illustration or animal portrait native to Hawaii. Design principles PATTERN, REPETITION and Art Elements LINE, SHAPE, and COLOR will be discussed.

Block #6

Arabian Mosaic and handcraft

For ages 12-19, 4:00-6:00pm, \$72

Wednesdays- March 26, April 9, 16, 23

Mosaic and Macrame design from Arabia will inspire students to discover artistic traditions from the middle eastern area of the globe.

Mixed media and traditional art materials will be used to experience the artistic process of LOOKING, THINKING, and DOING as students create patterns and design their own unique compositions to create finished artworks.

Design principles BALANCE, UNITY and Art Elements SHAPE, TEXTURE, and FORM will be discussed.

2024 - 25 DESIGN STREET WEEKDAY ART EDUCATION PROGRAMS FOR AGES 5-19



Youth Programs for ages 5-11

UNIQUE U, Wednesdays OR Thursdays, Ages 7-11
VIRTUAL OPTION, Ages 5-11

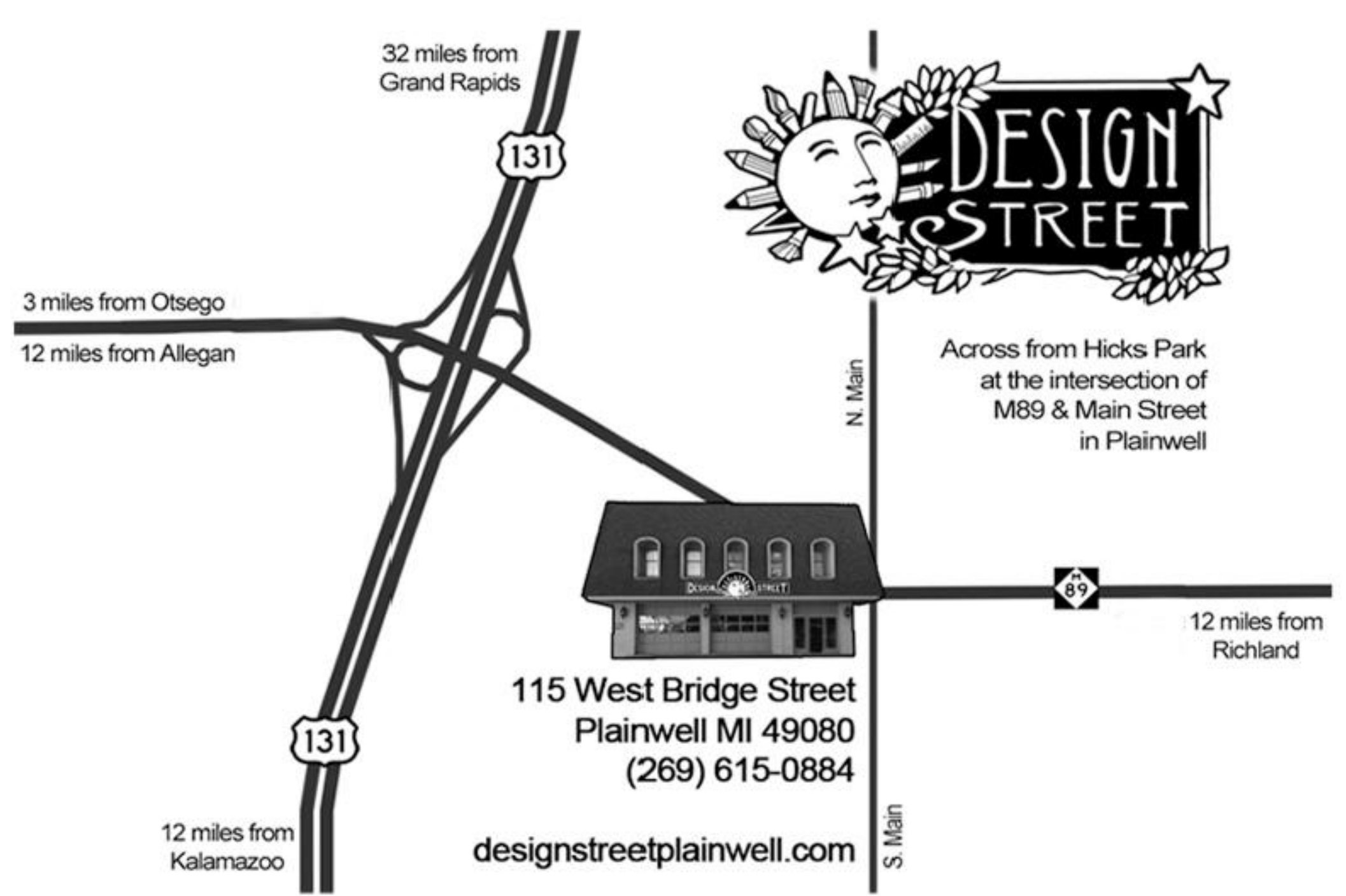
Youth Program for ages 12-19

ART THINK, Wednesdays or Thursdays
VIRTUAL OPTION, Ages 12-19
STUDIO ART FOCUS "After School Art Series", Wednesdays
ADVANCED ART, Thursdays

For more information on all of our programs please visit our website
www.designstreetplainwell.com or call 269-615-0884.

For examples of class projects and information on upcoming events, please visit us on Facebook (Design Street Plainwell) or Instagram (Design_Street). We always welcome your input and suggestions for future art offerings.

We are ART for the CURIOUS, as well as the SERIOUS!





DESIGN STREET

ART EDUCATION REGISTRATION

STUDIO ART FOCUS

2024-2025

Art Classes for the Curious as well as the Serious

115 W. Bridge Street, Plainwell, Michigan, 49080, phone: 269-615-0884, designstreetplainwell.com

Name _____

Address _____

City / State / Zip _____

Phone _____

E-mail _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

TOTAL

**A limited number of need based scholarships are available,
See <http://www.designstreetplainwell.com/scholarships.html> for info.**

I would like to donate to the Design Street Scholarship Fund \$10 \$20 \$30 \$ _____

Circle the amount and add to class fee total or include a separate check if you would like a tax deductible donation receipt.

All fees are due at time of registration. Design Street participates with several home school partnerships. Contact Rachel Hopkins to check availability in your area. To ensure placement, early registration is recommended. **Please make checks payable to: Design Street, and send in with completed registration form and liability waiver to: Design Street, 115 W. Bridge St. Plainwell, Mi, 49080.** A \$30 returned check fee will be charged by Design Street. Visit our website for a full list of class and workshop descriptions, and let us know if you have an interest in any other types of art programs. designstreetplainwell.com

REFUND POLICY

Registered students who make a withdrawal request up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made one week prior, up to one day before, the start of the first session or workshop date will receive a 50% refund. No refund will be given once a class or workshop begins. Students who miss a class that they have registered for are not entitled to a make-up class or refund.

CLASS CHANGES & CANCELLATIONS

Design Street may need to combine or reschedule, class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund.

Please read and fill out the liability and photo waiver on the reverse side of this form.

Mail completed forms and payment to Design Street, 115 West Bridge Street, Plainwell MI 49080

Liability and Photo Release Form

I acknowledge that participation in any and all Design Street Art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

- 1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and
- 2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges,
- 3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of _____
I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, 2, and 3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

Parent / Legal Guardian Signature

Date

Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child's image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely. For the privacy of our students, names and ages are not printed, posted, or used with Design Street images.

Parent / Legal Guardian Signature

Print Name

Date

Student / Participant Name

