

Global Arts : Indigenous Folk Art with instructor Brenda DeZeeuw

Folk art is defined as, “traditional art form(s) that are often decorative or utilitarian and created by the people of a specific region or culture to express their society”. As artists, we can learn to appreciate our own heritage while studying the traditions of cultures unfamiliar to us. Students will create a series of artworks inspired by the techniques and traditions of indigenous cultures, the global unity of DESIGN, and self-expressive interpretation with a variety of materials and techniques

Virtual Option available for ages 12-19 or join us “in person” at the studio!

Wednesdays or Thursdays

1:00-3:00 pm, for ages 12-19

24 week Design Street Art Education Program, 2024-25

DESIGN STREET ART THINK SERIES

115 WEST BRIDGE STREET, PLAINWELL MI 49080, (269) 615-0884



ART EDUCATION ^{at} DESIGN STREET

EXPLORING THE CREATIVE PROCESS WITH AGES 12-19

24 Week Design Street Art Education Program

Fostering creative thinking through artistic exploration of the Creative Process (LOOKING, THINKING, and DOING) Design Street's professional Artist Instructors and Trained Art Educators will teach students how to "think" like an ARTIST through a series of Art projects and Design challenges. Inspiration from Art History, Literature, Science, Nature, and Culture will stimulate ideas and concepts.

ART is the sociological record of Man's interactions with his environment. Training students to become critical thinkers through the development of observational skills, conceptual focus, and artistic versatility allows them to become more effective communicators. The Design Street Studio is a fun and relaxed environment conducive to building "Creative Confidence" through art production. Each Design Street Artist Instructor brings their own unique skills and perspective to this program while sharing knowledge and personal experiences from their journey as an ARTIST. ALL MATERIALS, SUPPLIES, and EQUIPMENT are furnished by the studio.

Block #1

Aboriginal Dots

For ages 12-19, 1:00-3:00pm, \$72

Choose your group:

Wednesdays, September 18, 25, October 2, 9

Thursdays, September 19, 26, October 3, 10

VIRTUAL OPTION- \$72

Learn from home with our online tutorials and "take home art kits"!

Inspired by the artistic traditions and creativity of the Australian Aborigines, students will utilize their own symbolism along with PATTERN and REPETITION to ABSTRACT their own Cultural or Personal narratives. Using traditional techniques in DRAWING and PAINTING, students will express themselves through a series of creative exercises and finished art. The CREATIVE PROCESS of observation, contemplation, and response will be utilized as students experience Aboriginal Dot Painting in a personal way.

Block #2

Native American Vessels

For ages 12-19, 1:00-3:00pm, \$72

Choose your group:

Wednesdays- October 16, 23, 30, November 6

Thursdays- October 17, 24, 31, November 7

VIRTUAL OPTION- \$72

Learn from home with our online tutorials and "take home art kits"!

3 Dimensional vessels such as pottery, basket weaving, and more will be discussed as students explore the techniques and traditional aspects of Native American art forms. TEXTURE as a dominant art Element and PATTERN/RHYTHM as Design Principles will be the focus as students create functional art work to understand the intersection of ART and CRAFT.

Block #3

Central America- Textile Design

For ages 12-19, 1:00-3:00pm, \$72

Choose your group:

Wednesdays- November 13, 20, December 4, 11

Thursdays- November 14, 21, December 5, 12

VIRTUAL OPTION- \$72

Learn from home with our online tutorials and "take home art kits"!

Wearable "folk art" and cultural traditions in fashion from the central region of the world will inspire students to "compare and contrast" traditional vs. contemporary fashion trends, as they utilize positive/negative SPACE to practice the process of reverse applique'. Traditional MOLA design from Panama, Columbia, and the Caribbean will be "re-interpreted" in a variety of mediums.

Block #4

Asian brush strokes

For ages 12-19, 1:00-3:00pm, \$72

Choose your group:

Wednesdays- January 29, February 5, 12, 19

Thursdays- January 30, February 6, 13, 20

VIRTUAL OPTION- \$72

Learn from home with our online tutorials and “take home art kits”!

Ancient Japanese and Chinese cultures each have traditions in ink brush painting. Early Chinese artists influenced Japanese artists in technique and subject matter, but Japanese artists explored composition as well as technical skill and precision. Students will be inspired by the traditions of multiple Asian cultures, as well as the serenity of nature as depicted in Asian artwork, as they explore observational drawing and painting. Students will practice fundamental brushstrokes and paint imagery such as bamboo and fish from life.

Design principles BALANCE, MOVEMENT, UNITY and Art Elements LINE and VALUE will be discussed.

Block #5

Russian Folklore- Moveable figures

For ages 12-19, 1:00-3:00pm, \$72

Choose your group:

Wednesdays- February 26, March 5, 12, 19

Thursdays- February 27, March 6, 13, 20

VIRTUAL OPTION- \$72

Learn from home with our online tutorials and “take home art kits”!

Students will explore illustration and character development in “3 dimensional space” inspired by Russian Folklore and Fairy Tales. This traditional form of animated storytelling allows artists to develop a character in 3 dimensions, using mixed mediums and traditional puppetry techniques, to create a moveable figure sculpture for theater, known as a marionette. Students will practice drawing and design techniques in character development through a series of exercises, and finish with a 3 dimensional form.

Design principles PROPORTION, MOVEMENT, and Art Elements LINE, SHAPE, COLOR, TEXTURE, and FORM will be discussed.

Block #6

Pacific Northwest- ART and NATURE

For ages 12-19, 1:00-3:00pm, \$72

Choose your group:

Wednesdays- March 26, April 9, 16, 23

Thursdays- March 27, April 10, 17, 24

VIRTUAL OPTION- \$72

Learn from home with our online tutorials and “take home art kits”!

Students will connect with the native people of the Pacific Northwest by discovering similarities in natural resources and mutual dependencies on wildlife. Techniques in Acrylic painting will be explored as students practice proportional sketching of birds, fish, and other animals of the Pacific Northwest, and finish with a full color interpretive work painted on a unique wooden paddle substrate.

Design principles PROPORTION, CONTRAST, BALANCE and Art Elements LINE, SHAPE, COLOR, and VALUE will be discussed.

2024 - 25 DESIGN STREET WEEKDAY ART EDUCATION PROGRAMS FOR AGES 5-19



Youth Programs for ages 5-11

UNIQUE U, Wednesdays OR Thursdays, Ages 7-11

VIRTUAL OPTION, Ages 5-11

Youth Program for ages 12-19

ART THINK, Wednesdays or Thursdays

VIRTUAL OPTION, Ages 12-19

STUDIO ART FOCUS "After School Art Series", Wednesdays

ADVANCED ART, Thursdays

For more information on all of our programs please visit our website www.designstreetplainwell.com or call 269-615-0884.

For examples of class projects and information on upcoming events, please visit us on Facebook (Design Street Plainwell) or Instagram (Design_Street). We always welcome your input and suggestions for future art offerings.

We are ART for the CURIOUS, as well as the SERIOUS!





DESIGN STREET

ART EDUCATION REGISTRATION

ART THINK SERIES

2024-2025

Art Classes for the Curious as well as the Serious

115 W. Bridge Street, Plainwell, Michigan, 49080, phone: 269-615-0884, designstreetplainwell.com

Name _____

Address _____

City / State / Zip _____

Phone _____

E-mail _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

Class / Workshop _____

Date/Time _____ Student Age _____ Fee _____

TOTAL

A limited number of need based scholarships are available,
See <http://www.designstreetplainwell.com/scholarships.html> for info.

I would like to donate to the Design Street Scholarship Fund \$10 \$20 \$30 \$ _____

Circle the amount and add to class fee total or include a separate check if you would like a tax deductible donation receipt.

All fees are due at time of registration. To ensure placement, early registration is recommended. Please make checks payable to: Design Street, and send in with completed registration form and liability waiver to: Design Street, 115 W. Bridge St. Plainwell, Mi, 49080. A \$30 returned check fee will be charged by Design Street. Visit our website for a full list of class and workshop descriptions, and let us know if you have an interest in any other types of art programs. designstreetplainwell.com

REFUND POLICY

Registered students who make a withdrawal request up to one week prior to the class or workshop start date will receive a full refund. Withdrawal requests made one week prior, up to one day before, the start of the first session or workshop date will receive a 50% refund. No refund will be given once a class or workshop begins. Students who miss a class that they have registered for are not entitled to a make-up class or refund.

CLASS CHANGES & CANCELLATIONS

Design Street may need to combine or reschedule, class start dates or times to meet minimum enrollment requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the option of choosing a different program or receiving a full refund.

Please read and fill out the liability and photo waiver on the reverse side of this form.

Mail completed forms and payment to Design Street, 115 West Bridge Street, Plainwell MI 49080

Liability and Photo Release Form

I acknowledge that participation in any and all Design Street Art sessions, classes, programs, and events can potentially lead to bodily harm and other personal injury or loss. These risks include, but are not limited to, bodily injury, damage to clothing, shoes, or damage/loss of personal property. This damage, loss, or harm may result from my own actions or the actions of others. I understand that appropriate personal conduct such as using all materials, supplies, and equipment as instructed and intended, and absolutely No RUNNING, is required at all times during participation. This personal conduct is expected inside the building as well as outside of the building. I also understand that even when all conduct is appropriate, damage, harm, or loss to myself and property may still occur.

In consideration of Design Street Instructors, Board of Directors, volunteers, and Adam and Rachel Hopkins, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors and assigns to:

- 1) Waive, release and discharge from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me, Design Street, its elected and appointed officials, employees, students, volunteers, and any other person participating with Design Street; and
- 2) Assume all risks of participating in this Design Street program, understanding that it may include activities that could lead to injury due to using art materials and instruments with sharp edges,
- 3) Defend, indemnify and hold harmless Design Street, its board members, art instructors, volunteers, student participants, Adam and Rachel Hopkins as building owners, and any other individuals acting on behalf of Design Street from any liabilities or claims made by other individuals or entities as a result of or relating to my participation in this program.

As the parent or legal guardian of _____

I understand that the above stated risks and potential hazards could apply to my child and I agree to release Design Street and all involved representatives from any liability as previously stated above in #1, 2, and 3. I hereby certify that I have read this document and understand and agree to its terms and content. (date and sign below)

Parent / Legal Guardian Signature

Date

Photo Release Statement

Photos and video clips may be taken during classes and events and may be used in marketing materials for Design Street.

By signing below, I give permission to record mine or my child's image, voice, statements and / or writing to Design Street. I further irrevocably grant to Design Street, its advertisers, clients, agents, successors and assigns, unrestricted rights to use the above mentioned sound, still, or moving images in any medium for educational, promotional, advertising, or other purposes without limitation consistent with the mission of Design Street. I agree that all rights to the sound, still, or moving images belong to DS. I voluntarily waive the right to inspect or approve such images. This release is effective on the date written below and will remain in effect indefinitely. For the privacy of our students, names and ages are not printed, posted, or used with Design Street images.

Parent / Legal Guardian Signature

Print Name

Date

Student / Participant Name

